

D.R. Amromin

Theatrical Sound Design

Seattle, WA
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Mission

Always striving to enhance the audience and artist experience through interesting and innovative, compelling and complimentary sound design. Believing in the power of this craft is my passion, collaborating with like-minded artists to create outside-the-box live entertainment is my mission.

Sound Designer

Theater Schmeater – Seattle, WA Staff, Resident Sound Designer	2016-Present
ReShape By ReShape	The Slate/ReShape, 2018 Dir. Eddie DeHais
She Kills Monsters By Qui Nguyen	Theater Schmeater, 2018 Dir. Butch Alice
Silhouette* By Scotto Moore	Annex Theater, 2018 Dir. Scotto Moore & Eddie DeHais
Black Bois* By Dani Tirrell	On the Boards, 2018 Dir. Dani Tirrell
You Can't Take It With You By George Kauffman and Moss Hart	Sound Theater Company, 2018 Dir. Teresa Thuman
Swallow By Stef Smith	Theater Schmeater, 2018 Dir. Julia Griffin
Annie By Thomas Meehan and Martin Charnin	Seattle Musical Theater, 2017 Dir. Tyrone Brown
Proof By David Auburn	Proof Porch Project, 2017 Dir. Arlene Martinez
Greensward By R. Hamilton Wright	MAP Theatre, 2017 Dir. Richard Ziman
Into the Deeps* By DangerSwitch! <i>Gypsy Rose Lee Award Nominee – Best Sound Design, 2017</i>	Theater Off Jackson/DangerSwitch!, 2017 Dir. Eddie DeHais & Alyza DelPan-Monley
Yankee Pickney* By Jehan Osanyin <i>Gregory Award Nominee – Best New Play, 2017</i>	Theater Schmeater, 2017
Nadeshiko* By Keiko Green <i>Gregory Award Winner – Best New Play, 2017</i>	Sound Theater Company, 2017 Dir. Kaytlin McIntyre

Scary Mary and the Nightmares Nine* By Amy Escobar <i>Gregory Award Nominee – Best New Play, 2017</i> <i>Gypsy Rose Lee Award Nominee – Best Sound Design, 2017</i>	Annex Theater, 2017 Dir. Eddie DeHais
The Twilight Zones LIVE! By Rod Serling	Theater Schmeater, 2016 and 2017 Dir. Harry Todd Jameson (2016) Dir. Monica Galarneau & Darien Torbert (2017)
BIG BAD* By DangerSwitch!	Ghostlight Theatricals/DangerSwitch!, 2016 Dir. Eddie DeHais
The Last Days of Judas Iscariot By Stephen Adly Guirgis <i>Gregory Award Winner – People’s Choice Best Production, 2016</i>	Sound Theater Company, 2016 Dir. Teresa Thuman
Jazz Intoxication* By Rachel Atkins	206Zulu/Historylink.org, 2016 Dir. Tyrone Brown
Creature By Heidi Schreck	Theater Schmeater, 2016 Dir. Emily Harvey
The Hat* By Greg Brisendine	Bitter Single Guy Productions, 2016 Dir. Roy Arauz
The Snare* By Carrie Cates	The Pocket Theater, 2016 Dir. Dayo Anderson
In Arabia We’d All Be Kings By Stephen Adly Guirgis	Theater Schmeater, 2016 Dir. Julia Griffin
...And Jesus Moonwalks The Mississippi By Marcus Gardley	Sound Theater Company, 2015 Dir. Tyrone Brown
The Children’s Hour By Lillian Hellman	Arouet, 2015 Dir. Daniel Wood
The Secretaries By The Five Lesbian Brothers <i>Gypsy Rose Lee Award Nominee – Best Sound Design, 2015</i>	Theater Schmeater, 2015 Dir. Julia Griffin
Barn Show* By Blood Ensemble	Blood Ensemble, 2014 Dir. Emily Harvey

* World Premier

Organizations & Education

Theatrical Sound Designers & Composers Assoc. Member	2016 - Present
Los Angeles Pierce College Woodland Hills, CA <i>Associate of the Arts Degree – Theatre</i> Honors Graduate	2006

